

Chapters 14-17

1. Why did Maurice hit Holden?
2. Holden said he felt like committing suicide. Why didn't he?
3. Identify Sally Hayes.
4. Why did Holden check out of the hotel, and where did he go?
5. Who did Holden meet at the "little sandwich bar" after he locked his bags at the station? What did they talk about?
6. What record did Holden get for Phoebe? Why?
7. What made Holden "not so depressed anymore" on his way to the record store?
8. Why didn't Holden like actors?
9. Why did Holden like the museum so much?
10. What did Holden think of "George something--"?
11. How did Holden's feelings for Sally change from the beginning of the date to the end?

Vocabulary - The Catcher in the Rye Chapters 14 - 17

Part I: Using Prior Knowledge and Contextual Clues

Below are the sentences in which the vocabulary words appear in the text. Read the sentence. Use any clues you can find in the sentence combined with your prior knowledge, and write what you think the underlined words mean in the space provided.

22. . . . I'm sort of an atheist. I like Jesus and all, but I don't care too much for most of the other stuff in the Bible.

23. . . . He picked them at random. I said He didn't have time to go around analyzing everybody.

24. He was always saying snotty things about them, my suitcases for instance. He kept saying they were too new and bourgeois.

25. She'd hand in her basket and then go someplace swanky for lunch. That's what I liked about those nuns. You could tell, for one thing, that they never went anywhere swanky for lunch. It made me so damn sad when I thought about it, they're never going anywhere swanky for lunch or anything.

26. . . . he was one of the biggest bores I ever met. He had one of those very raspy voices, and he never stopped talking, practically.

27. He was with some gorgeous blonde, and the two of them were trying to be very blasé and all, like as if he didn't even know people were looking at him.