1. A **conflict** is a struggle between opposing forces. There are two main kinds of conflict in stories: ***external*** and ***internal***. A struggle between a character and an outside force (such as another character, the society, or nature) is an ***external conflict***. A struggle that takes place in a character's mind is called ***internal conflict.***
2. While there is some disagreement about how many types of conflict are evident in literature, the most accepted number is six different types. These include Man vs. Self, Man vs. Man, Man vs. Society, Man vs. Nature, Man vs. Technology, and Man vs. Fate (or the Supernatural.) It is important to point out that in these literary terms, "Man" insinuates "Human," so it is not limited to the male gender. Please identify the type of conflict in *Raymond’s Run*.
3. What do you think is the most important **conflict** in this story? Why? Try answering in this form: *The conflict between . . . and . . . about . . . is important because . . .*(6 points)
4. Write three sentences of your own in response to “Raymond’s Run.” Use the phrases *a lot, all right*, and *could have* (or *should have, would have, might have*, or *must have*) at least once each. (5 points each)

a.

b.

c.