**Vocab # 4 (From Text)**

1. **inversion** Inverted order of words in a sentence (variation of the subject-verb-object order).

United there is little we cannot do in a host of cooperative ventures. Divided there is little we can do.

**2. juxtaposition** Placement of two things closely together to emphasize similarities or differences.

[W]e are the heirs of that first revolution. Let the word go forth . . . that the torch has been passed to a new generation of Americans—born in this century.

3. **metaphor** Figure of speech that compares two things without using like or as.

And if a beachhead of cooperation may push back the jungle of suspicion . . .

**4. oxymoron** Paradoxical juxtaposition of words that seem to contradict one another.

But this peaceful revolution . . .

5. **parallelism** Similarity of structure in a pair or series of related words, phrases, or clauses.

Let both sides explore. . . . Let both sides, for the first time, formulate serious and precise proposals. . . . Let both sides seek to invoke. . . . Let both sides unite to heed . . .

**6. periodic sentence** Sentence whose main clause is withheld until the end.

To that world assembly of sovereign states, the United Nations, our last best hope in an age where the instruments of war have far outpaced the instruments of peace, we renew our pledge of support . . .

**7. personification** Attribution of a lifelike quality to an inanimate object or an idea.

with history the final judge of our deeds

**8. rhetorical question** Figure of speech in the form of a question posed for rhetorical effect rather than for the purpose of getting an answer.

Will you join in that historic effort?

**9. synedoche** Figure of speech that uses a part to represent the whole.

In your hands, my fellow citizens, more than mine, will rest the final success or failure of our course.

**10 zeugma** Use of two different words in a grammatically similar way that produces different, often incongruous, meanings.

Now the trumpet summons us again—not as a call to bear arms, though arms we need—not as a call to battle, though embattled we are—but a call to bear the burden . . .