Atticus says to Jem that he wants his son “to see what real courage is, instead of getting the idea that courage is a man with a gun in his hand” (112). How is courage defined in this novel? What character(s) best exemplify courage? Why? What point does Harper Lee want to make about courage through her use of these characters?

**INTRODUCTION:**

**DIRECTIONS:** Use this Jane Schaffer shaping sheet to organize your paper’s introduction. Remember to **hook** your reader and grab his or her attention; provide **background** or a general overview of the topic you are investigating; and develop **thesis** statement that let’s your reader know what point you are making.

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| --- | --- |
| HOOK: |  |
| BACKGROUND: |  |
| THESIS: |  |

**BODY PARAGRAPH SHAPING SHEET #1:**

**DIRECTIONS:** Use this Jane Schaffer shaping sheet to organize your paper’s first body paragraph. Here, you should write a **topic sentence** that lets your reader know exactly what your paragraph is going to be about. Then, introduce a **concrete detail** or irrefutable fact. You might be able to include two similar concrete details in one sentence. Follow this up with ***two*** relevant **commentaries** that explain how your concrete detail relates to your thesis and why it is important. After that, repeat the **concrete detail + commentaries** process again before coming up with a **concluding sentence** that finishes your thought and transitions to the next paragraph.

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| --- | --- |
| TOPIC SENTENCE: |  |
| CONCRETE DETAIL: |  |
| COMMENTARY: |  |
| COMMENTARY: |  |
| CONCRETE DETAIL: |  |
| COMMENTARY: |  |
| COMMENTARY: |  |
| CONCRETE DETAIL: |  |
| COMMENTARY: |  |
| COMMENTARY: |  |
| CONCLUSION/TRANSITION: |  |

**BODY PARAGRAPH SHAPING SHEET #2:**

**DIRECTIONS:** Use this Jane Schaffer shaping sheet to organize your paper’s second body paragraph. Here, you should write a **topic sentence** that lets your reader know exactly what your paragraph is going to be about. Then, introduce a **concrete detail** or irrefutable fact. You might be able to include two similar concrete details in one sentence. Follow this up with ***two*** relevant **commentaries** that explain how your concrete detail relates to your thesis and why it is important. After that, repeat the **concrete detail + commentaries** process again before coming up with a **concluding sentence** that finishes your thought and transitions to the next paragraph.

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| TOPIC SENTENCE: |  |
| CONCRETE DETAIL: |  |
| COMMENTARY: |  |
| COMMENTARY: |  |
| CONCRETE DETAIL: |  |
| COMMENTARY: |  |
| COMMENTARY: |  |
| CONCRETE DETAIL: |  |
| COMMENTARY: |  |
| COMMENTARY: |  |
| CONCLUSION/TRANSITION: |  |

**BODY PARAGRAPH SHAPING SHEET #3:**

**DIRECTIONS:** Use this Jane Schaffer shaping sheet to organize your paper’s third body paragraph. Here, you should write a **topic sentence** that lets your reader know exactly what your paragraph is going to be about. Then, introduce a **concrete detail** or irrefutable fact. You might be able to include two similar concrete details in one sentence. Follow this up with ***two*** relevant **commentaries** that explain how your concrete detail relates to your thesis and why it is important. After that, repeat the **concrete detail + commentaries** process again before coming up with a **concluding sentence** that finishes your thought and transitions to the next paragraph.

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| --- | --- |
| TOPIC SENTENCE: |  |
| CONCRETE DETAIL: |  |
| COMMENTARY: |  |
| COMMENTARY: |  |
| CONCRETE DETAIL: |  |
| COMMENTARY: |  |
| COMMENTARY: |  |
| CONCRETE DETAIL: |  |
| COMMENTARY: |  |
| COMMENTARY: |  |
| CONCLUSION/TRANSITION: |  |

**CONCLUSION SHAPING SHEET:**

**DIRECTIONS:** Use this Jane Schaffer shaping sheet to organize your paper’s concluding paragraph. First, remind your reader of your **thesis** so that he or she can see the connections you have made. Then, briefly **summarize** each of your three body paragraphs—DO NOT REPEAT YOUR TOPIC SENTENCES VERBATIM. Finally, give the reader a peak into your **final thoughts**; this is where you should *broaden the impact* and let the reader know the importance of your paper to the wider world. You want to leave them thinking.

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| RESTATEMENT OF THESIS |  |
| SUMMARY OF B.P. #1 |  |
| SUMMARY OF B.P. #2 |  |
| SUMMARY OF B.P. #3 |  |
| FINAL THOUGHTS |  |